



সমানো মন্ত্র: সমিতি: সমানী

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC5-ENGLISH**

**AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **two** of the following questions: 10×2 = 20

- (a) Analyse Hemingway's narrative technique in *A Farewell to Arms*.
- (b) Elucidate the vision of life underlying *A Farewell to Arms*.
- (c) How does Tennessee Williams deal with the theme of abandonment in *The Glass Menagerie*?
- (d) Analyse the character of Tom Wingfield in *The Glass Menagerie*.

2. Answer any **one** of the following questions: 10×1 = 10

- (a) Would you consider Auguste Dupin to be a prototype detective figure? Argue your answer.

**OR**

- (b) Comment on the aptness of the title, "The Purloined Letter".
- (c) In "The Crack-Up," F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack up'. — Elucidate.

**OR**

- (d) Fitzgerald's protagonist in "The Crack-Up" seems to hold on to an impossible hope. Do you agree?
- (e) How does "Dry September" address the issues related to racism?

**OR**

- (f) Elaborate on the role of McLendon as the chief antagonist in "Dry September."

3. Answer any **two** of the following questions: 10×2 = 20

- (a) How does "The Prologue" exemplify the juxtaposition of Bradstreet's humility and ambition?

**OR**

- (b) What is the connection between the form and content in "The Prologue"?

(c) Justify the title of Whitman's "O Captain! My Captain!"

OR

(d) Attempt a critical appreciation of "I Sit and Look Out".

(e) Consider "The Road Not Taken" as a philosophical poem.

OR

(f) Assess Frost's treatment of nature in "Stopping by the Woods on a Snowy Evening".

4. Answer any *two* of the following questions:

5×2 = 10

(a) "For my mean Pen are too superior things"—What are the "too superior things" for her to write about?

(b) Comment on Anne Bradstreet's depiction of the muse in "The Prologue".

(c) Comment on the symbolic significance of the wood in "Stopping by the Woods on a Snowy Evening".

(d) "I took the one less traveled by,  
And that has made all the difference".

— Explain with reference to the context.

(e) How does "I Sit and Look Out" portray the corruption of the world?

(f) What is the historical context of "O Captain! My Captain!"?

—x—



সমগো পদ্ম: সখিহি: সগাণী

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC6-ENGLISH

BRITISH POETRY AND DRAMA: 14<sup>TH</sup> TO 17<sup>TH</sup> CENTURIES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any *two* of the following questions: 10×2 = 20
- (a) Analyse Shakespeare's use of imagery in the sonnets included in your syllabus.
- OR**
- (b) Critically appreciate Shakespeare's Sonnet no. 137.
- (c) Assess "The Sunne Rising" as a metaphysical poem.
- OR**
- (d) Analyse Donne as a love poet with reference to the poems on your syllabus.
- (e) Critically appreciate "One Day I Wrote Her Name."
- OR**
- (f) Analyze Spenser's treatment of love with reference to any one poem on your syllabus.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) "So long lives this, and this gives life to thee." — What is 'this' and how will it give life?
- (b) "Thy firmness makes my circle just"— Explain the metaphysical conceit in the quoted line.
- (c) "... where, alack, / Shall time's best jewel from time's chest lie hid?" Explain with reference to the context.
- (d) How does the speaker in "Like as a Huntsman" finally catch his prey?
- (e) Briefly comment on the title of "The Good Morrow."
- (f) What is the speaker's final request to the Sweet Warrior?
3. Answer any *two* of the following questions: 10×2 = 20
- (a) Analyse the sleepwalking scene (Act V, scene i) in Shakespeare's *Macbeth* and bring out its dramatic significance.
- OR**
- (b) Critically examine Macbeth as a Shakespearean tragic hero.

(c) Critically analyse the role of Feste in *Twelfth Night*.

OR

(d) Consider Shakespeare's *Twelfth Night* as a romantic comedy.

(e) Bring out the significance of the 'Murder Scene' (Act V, scene v) in Marlowe's *Edward II*.

OR

(f) Examine Edward II as a tragic hero.

4. Answer any **two** of the following questions:

5×2 = 10

(a) "Fair is foul, and foul is fair"— Explain with reference to the context.

(b) "Better a witty fool than a foolish wit." Who says this and in what context?

(c) "Here take my picture, and let me wear thine." Name the speaker and the person spoken to. Comment on the relationship between the two.

(d) "Macduff was from his mother's womb / Untimely ripped." Who is the speaker? Bring out the significance of the lines.

(e) "Whoe'er I woo, myself would be his wife." Who is the speaker? What is the significance of the quotation?

(f) "Whiles I have a sword, a hand, a heart, / I will not yield to any such upstart." Who says this in what context?

—x—



‘সম্মানো মনঃ সযিতি: সপাণী’

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC7-ENGLISH**

**BRITISH POETRY AND DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer the following questions: 10×2 = 20
- (a) Show how Milton in his invocation in *Paradise Lost*, Bk I has transformed a pagan epic convention into a Christian prayer.
- OR**
- (b) Consider Satan as a rebel with reference to *Paradise Lost*, Bk I.
- (c) Attempt a character sketch of Belinda.
- OR**
- (d) Discuss *The Rape of the Lock* as a critique of contemporary fashionable society.
2. Answer any *two* questions from the following: 5×2 = 10
- (a) Explain the Vallombrosa simile.
- (b) “Awake, arise or be forever fall’n.” Comment on the quote.
- (c) Why is Satan called an ‘infernal serpent’?
- (d) Briefly describe the Baron’s prayer scene in *The Rape of the Lock*.
- (e) Comment on the role of Clarissa in *The Rape of the Lock*.
- (f) Who are the “light militia of the lower sky” and why are they called so in *The Rape of the Lock*?
3. Answer the following questions: 10×2 = 20
- (a) Discuss the Faulkland-Julia episode and bring out its dramatic significance.
- OR**
- (b) Assess the aptness of the title of *The Rivals*.



- (c) Assess the Duchess as the tragic protagonist of *The Duchess of Malfi*.

OR

- (d) Comment on Webster's treatment of power in *The Duchess of Malfi*.

4. Answer any ~~two~~ two questions from the following:

5×2 = 10

- (a) "Oh, I shall die with disappointment!" Who 'shall die with disappointment' and why?
- (b) Comment on the role of Lucius O'Trigger in *The Rivals*.
- (c) "When I was of your age, such a description would have made me fly like a rocket!"— Explain with reference to the context.
- (d) Comment on the ending of *The Duchess of Malfi*.
- (e) Comment on the role of Cariola in *The Duchess of Malfi*.
- (f) "Cover her face. Mine eyes dazzle."— Explain with reference to the context.

—x—



‘স্বদেশে গন্ধে স্বদেশি: স্বদেশী’

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC5-BENGALI

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) মুকুন্দ চক্রবর্তীর ‘চণ্ডীমঙ্গল’ কাব্যে যে সমস্ত নদ-নদীর নাম উল্লেখ আছে তা লেখো এবং উল্লিখিত দু’টি স্থানের নাম লেখো।
- (খ) ‘চণ্ডীমঙ্গল’ কাব্যের নায়কের বিবাহের ঘটক কে ছিল? তাকে তার পারিশ্রমিক হিসাবে কি কি দেওয়া হয়েছিল?
- (গ) লক্ষীন্দ্রের বাসর ঘর কে, কি দিয়ে নির্মাণ করেছিল? সেটির নিরাপত্তা বিধান কিভাবে করা হয়েছিল?
- (ঘ) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যে উল্লিখিত ছাটি অপ্রধান চরিত্রের নাম লেখো।
- (ঙ) ‘চৈতন্য ভাগবত’ গ্রন্থটি কবে রচিত হয়? গ্রন্থটির আদি নাম কি ছিল? নাম পরিবর্তনের একটি কারণ উল্লেখ করো।
- (চ) শ্রীচৈতন্যদেবের প্রথম পত্নীর নাম কি? তাঁর সঙ্গে শ্রীচৈতন্যদেবের পরিণয় কবে হয়? তাঁদের প্রথম সাক্ষাৎ কোথায় হয়?

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) কবিকঙ্কণের ‘চণ্ডীমঙ্গল’ কাব্যের ‘বায়োমাতা’ অংশে সতীন সমস্যা কেন্দ্রিক নারীর যে মর্মবেদনা ব্যক্ত হয়েছে তা আলোচনা করো।
- (খ) মুকুন্দের ‘চণ্ডীমঙ্গল’ কাব্যে ‘কলকৈতুর ভোজন’ প্রসঙ্গে যে খালা তালিকা বর্ণিত তাতে কবির যে কাব্যসৌন্দর্য ব্যক্ত তা আলোচনা করো।
- (গ) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যের মৌলিকতা বিচার করো।
- (ঘ) ‘মনসামঙ্গল’ কাব্যে দেবী মনসা কর্তৃক চাঁদ সদাগরের মহাজ্ঞান হরণের অংশটির গুরুত্ব আলোচনা করো।
- (ঙ) ‘চৈতন্য ভাগবত’ গ্রন্থ অবলম্বনে সমকালীন নবদ্বীপের সমৃদ্ধির যে ছবি উঠে এসেছে তার সংক্ষিপ্ত পরিচয় দাও।
- (চ) ‘চৈতন্য ভাগবত’ গ্রন্থে মহাপ্রভুর কাজীমল্লন দৃশ্যের বর্ণনা করো।

বিভাগ-গ

- ৩। নিম্নলিখিত যে-কোনো দু’টি প্রশ্নের উত্তর দাও: ১২×২ = ২৪
- (ক) কবিকঙ্কণের ‘চণ্ডীমঙ্গল’ কাব্যে বর্ণিত লোক উপাদান সম্পর্কে আলোচনা করো।
- (খ) কেতকাদাস ক্ষেমানন্দের ‘মনসামঙ্গল’ কাব্যে বর্ণিত করুণ রসের পরিচয় দাও।
- (গ) বৃন্দাবন দাসের ‘চৈতন্য ভাগবত’ গ্রন্থ অনুসরণে হরিদাস মাহাত্ম্যটির পরিচয় দাও।
- (ঘ) কবি মুকুন্দের ‘চণ্ডীমঙ্গল’ কাব্যের পাঠ্য অংশ অনুসরণে একে ‘বাঙালীর ঘরের কাব্য’ বলা যায় কিনা — যুক্তিসহ আলোচনা করো।



স্বাধীনতা মন্ত্র: স্বাধীনতা: স্বাধীনতা

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC6-BENGALI

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) 'বাংলা ছন্দের মূলসূত্র', 'কবিতার ক্লাস', 'ছন্দের বারান্দা'— এই গ্রন্থগুলি রচয়িতাদের নাম লেখো।
- (খ) মোহিতলাল মজুমদারের ছন্দ সম্পর্কিত গ্রন্থটির নাম কী? গ্রন্থটি কত সালে প্রকাশিত? তিনি দলবৃত্ত ছন্দকে কি নামে অভিহিত করেন?
- (গ) ছন্দ ও যতির পার্থক্য লেখো এবং উদাহরণ দাও।
- (ঘ) পর্বকে কী কী ভাবে বিভক্ত করা হয়? উদাহরণ দিয়ে বুঝিয়ে দাও।
- (ঙ) উপমা অলংকারের কয়টি অঙ্গ? উদাহরণ দিয়ে বুঝিয়ে দাও।
- (চ) 'উৎপ্রেক্ষা' শব্দের অর্থ কী? এই অলংকারকে কয় ভাগে ভাগ করা যায় ও কী কী? উদাহরণ দাও।
- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) মুক্তক ও গদ্য ছন্দের পার্থক্য কোথায়? উদাহরণসহ এই দুই ছন্দের বৈশিষ্ট্যের উল্লেখ করে বুঝিয়ে দাও।
- (খ) ছন্দলিপি প্রস্তুত করো:
- (অ) চলি চলি পা পা  
টলি টলি যায়  
গরবিনী হেসে হেসে  
আড় চোখে চায়।
- (আ) আকাশ জুড়ে মেঘ করেছে।  
বৃষ্টি এলো কোন্ দেশে  
কী জানি কোন্ গাছের ছায়া  
একটি নদীর কোল ঘেষে।
- (গ) অলংকার নির্ণয় করো:
- (অ) সাগরে যে অগ্নি থাকে কল্পনা সে নয়,  
চক্ষু দেখে অবিধাসীর হয়েছে প্রত্যয় -
- (আ) গোপন প্রেম রয় না ঘরে  
আলোর মত ছড়িয়ে পড়ে।



- (ঘ) সমাসোক্তি কাকে বলে ? উদাহরণসহ বুঝিয়ে দাও।
- (ঙ) যমক ও শ্লেষ অলংকারের পার্থক্যগুলি উদাহরণসহ আলোচনা করো।
- (চ) নিদর্শনা অলংকারের সংজ্ঞা লেখো এবং উদাহরণ দিয়ে বুঝিয়ে দাও।

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও:

১২×২ = ২৪

- (ক) বাংলা ছন্দে সত্যেন্দ্রনাথ দত্তের অবদান আলোচনা করো।
- (খ) বাংলা প্রধান তিন ছন্দের পার্থক্যগুলি উদাহরণসহ আলোচনা করো।
- (গ) উপমা অলংকার কাকে বলে ? উদাহরণসহ উপমার প্রকারভেদগুলি আলোচনা করো।
- (ঘ) উদাহরণসহ সংজ্ঞা দাও:  
বক্রোক্তি, স্নান্ধিমান, ব্যাজস্তুতি, অসঙ্গতি।

—x—



‘ভাষার মাতৃ: বর্ণিত: বঙ্গালী’

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC7-BENGALI

NEW SYLLABUS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) ‘বীরঙ্গনা’ কাব্যের পত্রগুলিকে বিষয়গতভাবে ক’টি শ্রেণিতে বিন্যস্ত করা যায়? যে-কোনো দুটি শ্রেণীর একটি করে পত্রের নাম লেখো।
- (খ) ‘বীরঙ্গনা’ কাব্যের দ্বিতীয়, চতুর্থ ও একাদশ সংখ্যক পত্রের নাম লেখো। কবি মধুসূদন এই কাব্যে ক’টি পত্র লেখার পরিকল্পনা করেছিলেন?
- (গ) ‘আমি তার মাতা  
দেখে নাই তারে।’  
— কোন্ কবিতার অংশ? কবিতাটির রচনাকাল উল্লেখ করো। এখানে ‘তারে’ বলতে কাকে বোঝানো হয়েছে?
- (ঘ) ‘সে ছিল তোমারি ছায়া –  
তোমারি প্রেমের মায়া!’  
— কোন্ গ্রন্থের, কোন্ পর্বের, কত সংখ্যক কবিতার অংশ এটি?
- (ঙ) ‘এখা’ কাব্যের কবিতাগুলিকে ক’টি ভাগে ভাগ করা হয়েছে? যে-কোনো দু’টি পর্বের উল্লেখ করে প্রতিটি পর্বে ক’টি করে কবিতা আছে উল্লেখ করো।
- (চ) ‘বৈষ্ণব কবিতা’ বেংখাম অবস্থানকালে রচিত হয়েছিল? এই কবিতার রচনাকালসহ কোন্ পত্রিকায় প্রকাশিত হয় তা উল্লেখ করো।

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) ‘এখা’ কাব্যকে গীতিকবিতা বলা যায় কিনা আলোচনা করো।
- (খ) ‘এখা’ কাব্যের ‘অশৌচ’ পর্বের ১২-সংখ্যক কবিতার ভাববস্তু লেখো।

- (২) ঐতিহাসিকতা হিসাবে 'মুলন' কবিতার মার্মকতা বিচার করে।
- (৩) 'মেতে নাই দিন' কবিতাটির অঙ্গনিহিত ভাববস্তু বিশ্লেষণ করে।
- (৪) 'বীরাসনা' কাব্যে রামায়ণের কোন্ কোন্ চরিত্র স্থান পেয়েছে? যে-কোনো একটি চরিত্রনির্ভর পত্রের ভাববস্তু বর্ণনা করে।
- (৫) 'বীরাসনা' কাব্যের পঞ্চম সংখ্যক পত্রের নাম কি? এই পত্রটি কি ধরনের রচনা? এই পত্রের উদ্দিষ্ট নারী চরিত্রটি সংক্ষেপে আলোচনা করে।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও:

১২ × ২ = ২৪

- (ক) 'সোনারতরী' এবং 'নিরুদ্দেশ যাত্রা' কবিতা দুটি একে অপরের পরিপূরক কিনা আলোচনা করে।
- (খ) 'এখা' কাব্যের 'মৃত্যু' পর্বের পাঠ্য কবিতা (তিন ও ছয় সংখ্যক) অবলম্বনে কবির মৃত্যু ভাবনার প্রকাশ কিভাবে ঘটেছে তা' ব্যক্ত করে।
- (গ) 'বীরাসনা' কাব্যের আধুনিকতা সম্পর্কে আলোচনা করে।
- (ঘ) 'সোনারতরী' কাব্যে রোমান্টিক চেতনার প্রকাশ কিভাবে ঘটেছে তা' আলোচনা করে।

— x —



স্বাধীনতা সন্থা সমিতি কলকাতা

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC5-HISTORY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-A**

Answer any four questions

3×4 = 12

1. What do you mean by the 'Rajput Age'?
2. Who were Rastrakutas?
3. Write a note on Al-Beruni.
4. Write a short note on Sultan Mahmud.
5. What were functions of 'Ur' during the Cholas?
6. What does the term 'temple urbanism' mean?

**CATEGORY-B**

Answer any four questions

6×4 = 24

7. Write a note on the origin of Rajputs.
8. What is 'Kulinism' in Bengal? What were its impacts?
9. What was the religious condition of Bengal during the Pala-Sena rule?
10. Write a note on the significance of Second Battle of Tarain 1192 CE.
11. What were the features and impacts of maritime trade in early medieval India?
12. How valid is the 'urban decay model' given by R.S. Sharma?

**CATEGORY-C**

Answer any two questions

12×2 = 24

13. Do you agree that the early medieval period in India witnessed the 'process of agrarian expansion', 'peasantisation' and 'proliferation of castes'— Explain.
14. What were the factors that failed the Kings of North India to resist the Turkish invasion? Do you think that the religious fervour of the invaders played a role in their victory?
15. Discuss the features of the local self-government of Cholas.
16. Write a note on the cultural life of Bengal during the Pala-Sena period.

—x—



সম্মানো মান্য: সপ্নিতি: সগানী

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC6-HISTORY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-A**

Answer any four questions

3×4 = 12

- |    |  |   |
|----|--|---|
| 1. | Write a short note on Zwingli.                     | 3 |
| 2. | Write a brief note on Leonardo da Vinci.           | 3 |
| 3. | What is "Ninety Five Thesis"?                      | 3 |
| 4. | What do you mean by the term "Plantation Economy"? | 3 |
| 5. | Who were known as 'Puritans'?                      | 3 |
| 6. | Define the term "Mercantilism".                    | 3 |

**CATEGORY-B**

Answer any four questions

6×4 = 24

- |     |  |     |
|-----|--|-----|
| 7.  | Describe the difference between Calvinism and Lutherism.   | 3+3 |
| 8.  | Analyse the chief features of Humanist Movement.   | 6   |
| 9.  | Examine the importance of overseas expansion in the 15 <sup>th</sup> century.                            | 6   |
| 10. | Discuss briefly the reasons behind the shift of economic balance from the Mediterranean to the Atlantic. | 6   |
| 11. | Examine the significance of the "Commercial Revolution".   | 6   |
| 12. | Examine the growth of 'Absolutist State' in France.  | 6   |

**CATEGORY-C**

Answer any two questions

12×2 = 24

- |     |  |    |
|-----|--|----|
| 13. | Analyse the role of long distance trade and demography in the transition from Feudalism to Capitalism in Europe.                             | 12 |
| 14. | Explain the social roots and effects of Renaissance on European society.   | 12 |
| 15. | Explain the origin and results of the European Reformation in the 16 <sup>th</sup> century.  | 12 |
| 16. | What was the historical background of the influx of American Silver which ultimately paved the way for origin of Price Revolution in Europe? | 12 |

—x—





সম্মানঃ শ্রদ্ধাঃ সন্মিতিঃ সগাণী

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC7-HISTORY**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**CATEGORY-A**

Answer any four questions

3×4 = 12

- |    |  |   |
|----|--|---|
| 1. | How does the archaeological sources help us to know the history of Sultanate period? | 3 |
| 2. | Write a short note on Amir Khusrau.  | 3 |
| 3. | Write a note on Chengiz Khan.  | 3 |
| 4. | What were the attitude of Sultan Alauddin Khalji towards the ulemas?                 | 3 |
| 5. | Write a note on Kabir.   | 3 |
| 6. | What is 'Malfuzat'?  | 3 |

**CATEGORY-B**

Answer any four questions

6×4 = 24

- |     |  |   |
|-----|--|---|
| 7.  | Write in brief about the rise and fall of Razia Sultana.                 | 6 |
| 8.  | What were the major features of Iqta system?                             | 6 |
| 9.  | Write a note on trade during the Sultanate period.                       | 6 |
| 10. | What was the nature of Bhakti movement in India?                         | 6 |
| 11. | What was the historical importance of the first Battle of Panipat, 1526? | 6 |
| 12. | Discuss the achievements of Krishna Deva Raya of Vijayanagara Kingdom.   | 6 |

**CATEGORY-C**

Answer any two questions

12×2 = 24

- |     |  |    |
|-----|--|----|
| 13. | Who was the real founder of Delhi Sultanate? – Justify your answer.  | 12 |
| 14. | Discuss three schemes of Mahammad Bin-Tughluq which were "correctly conceived, badly executed and disastrously abandoned". | 12 |
| 15. | Describe the agrarian economy and condition of the peasants during Sultanate rule.   | 12 |
| 16. | Analyse the nature of Sufi Movement. How did it affect the social and cultural life of Medieval India?                     | 12 |

—x—



সমানো মন্ত্র: সমিতি: সমানী

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC5-POLITICAL SCIENCE (305)

COMPARATIVE POLITICS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 12×2 = 24
- (a) Illustrate the systems approach to the study of Comparative Politics. 12
- (b) What do you mean by conventions? Why are conventions obeyed in Great Britain? 4+8
- (c) Make a comparative study of the Executive head between British Prime Minister and American President. 12
- (d) Describe the Rights and Duties of the Citizens of People's Republic of China. 12

GROUP-B

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Write a note on the evolution of comparative politics. 6
- (b) Examine the theory of 'Rule of Law'. 6
- (c) Discuss the power and position of the Speaker of House of Commons in UK. 6
- (d) Analyse the federal features in USA. 6
- (e) What position does Senate enjoy in American political system? Discuss in brief the role of Senate as second chamber. 3+3
- (f) Explain the Mechanism of Referendum as a tool of direct democracy in Switzerland. 6

GROUP-C

3. Write short notes on any *four* from the following: 3×4 = 12
- (a) House of Lords 3
- (b) People's Procuratorate 3
- (c) Organisation of French Parliament 3
- (d) Central Military Commission in China 3
- (e) Parliamentary Sovereignty in Great Britain 3
- (f) Federal features in Russia. 3

OR

'Recall' in Switzerland. 3

—x—



সম্মানো বন্দ্রঃ সন্মিতিঃ সমানী

UNIVERSITY OF NORTH BENGAL

B.A. Honours 3rd Semester Examination, 2022

CC6-POLITICAL SCIENCE (306)

PUBLIC POLICY AND ADMINISTRATION IN INDIA

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

- |   |           |
|---|-----------|
| 1. Answer any <b>two</b> questions from the following:  | 12×2 = 24 |
| (a) Define Public Policy. Discuss briefly the major characteristics of Public Policy.   | 4+8       |
| (b) Discuss the structure and function of the Municipalities with reference to the 74 <sup>th</sup> (Amendment) Act, 1992.                    | 12        |
| (c) Define Budget. Describe various types of Budget.  | 4+8       |
| (d) What do you mean by Public Service Delivery? Evaluate the role of Right to Information (RTI) as a tool to assist public service delivery. | 4+8       |

**GROUP-B**

- |   |          |
|---|----------|
| 2. Answer any <b>four</b> questions from the following:   | 6×4 = 24 |
| (a) Discuss the systems model of Public Policy.   | 6        |
| (b) Write a note on the major provision of the 73 <sup>rd</sup> Constitutional (Amendment) Act, 1992. | 6        |
| (c) Discuss the budgetary process in India.   | 6        |
| (d) Distinguish between Centralisation and Decentralisation.  | 6        |
| (e) Write a note on Lokpal as a mechanism for the redressal of public grievances.                     | 6        |
| (f) Write a note on the significance of the Right to Education.                                       | 6        |

**GROUP-C**

- |   |          |
|---|----------|
| 3. Write short notes on any <b>four</b> of the following: | 3×4 = 12 |
| (a) Gram Panchayat  | 3        |
| (b) Citizen Charter                                       | 3        |
| (c) National Health Mission                               | 3        |
| (d) E-Governance  | 3        |
| (e) Social Welfare Policies                               | 3        |
| (f) MGNREGA.  | 3        |

—x—



‘সমানো মনঃ সমিতিঃ সমানী’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 3rd Semester Examination, 2022

**CC7-POLITICAL SCIENCE (307)**

**NATIONALISM IN INDIA**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any *two* questions from the following: 12×2 = 24
- (a) Explain how did the Social Reform Movements contribute to the growth of Nationalism in India. 12
  - (b) What were the ideologies and methods adopted by the moderates? How was it different from that of the Extremists? 6+6
  - (c) Examine the nature and impact of Non-cooperation movement in India. 12
  - (d) Critically evaluate the participation of women in the Indian National Movement. 12

**GROUP-B**

2. Answer any *four* questions from the following: 6×4 = 24
- (a) Analyse the role of the revolutionary terrorists (Nationalists) in the Indian Freedom Struggle. 6
  - (b) Discuss the importance of tribal movements in Colonial India. 6
  - (c) Describe the nature of communal politics in pre-independent India. 6
  - (d) Evaluate the major socio-religious reform movements during the 19<sup>th</sup> century in India. 6
  - (e) Examine the consequences of Quit India Movement. 6
  - (f) Briefly discuss the role of Congress Socialist Party. 6

**GROUP-C**

3. Write short notes on any *four* of the following: 3×4 = 12
- (a) Impact of English Education 3
  - (b) Salt Satyagraha 3
  - (c) Raja Rammohan Roy on Freedom of Press 3
  - (d) August Proposal 3
  - (e) Swadeshi Movement 3
  - (f) Anti-caste Movement in British India. 3

—x—





সমান্য মন্ত্রক প্রতিষ্ঠিত: সমান্য

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

**CC5-EDUCATION**

**PSYCHOLOGY OF INSTRUCTION**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**GROUP-A**

**Answer any four questions from the following**

3×4 = 12

1. What do you mean by teaching? 3
2. Mention any three criteria of good teaching. 3
3. Mention any three characteristics of a good teacher. 3
4. What is constructivist teaching? 3
5. What do you mean by macro teaching? 3
6. Write any three demerits of Problem Solving method. 3

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

7. Explain the barriers of classroom teaching. 6
8. Briefly discuss the phases of micro teaching. 6
9. Write a note about the system approach of teaching. 6
10. What are the quality of a good teacher? 6
11. Mention the steps of project method. 6
12. What are the importance of input variables in teaching process? 6

**GROUP-C**

**Answer any two questions from the following**

12×2 = 24

13. Explain the merits and demerits of lecture method and story-telling method. 12
14. Explain the nature of Classroom teaching. 12
15. Discuss in detail Flander's Interaction analysis. 12
16. Explain the Principles of Teaching. 12

—x—





সম্মানো বন্দক: সধিতি: সমানী

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC6-EDUCATION**

**EDUCATIONAL EVALUATION AND STATISTICS**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**GROUP-A**

**Answer any four questions from the following**

3×4 = 12

1. Define the term Evaluation.
2. What do you mean by raw data?
3. Name any one Personality test and any one Interest test.
4. Mention the different types of questionnaire.
5. Mention any three use of norms.
6. What do you mean by Criterion Referenced Test?

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

7. Explain the relation between evaluation and measurement. 6
8. Discuss the need of educational statistics. 6
9. Write a note on Rorschach Ink Blot Test. 6
10. Distinguish between Formative and Summative Evaluation. 6
11. Describe in detail characteristics of Essay Type Test. 6

12. Explain the causes of low reliability. 6

### GROUP-C

Answer any two questions from the following

12×2 = 24

13. Explain in detail the different scales of measurement. 12
14. What do you mean by Range? Organize the following data in a frequency table and determine the range. 2+8+2

61	21	26	32	56	36	37	39	53	35
39	40	54	42	43	63	30	34	58	54
46	45	47	48	49	45	46	48	40	38
42	50	44	38	61	52	68	41	28	51

15. Explain the meaning of the term validity. Write a note on different types of validity. 4+8
16. Write short notes on: 6+6
- (a) Gradation
- (b) Norm Referenced Test.

—x—



সমগ্রো যন্ত্র: সফিতি: সমগ্রো

**UNIVERSITY OF NORTH BENGAL**  
B.A. Honours 3rd Semester Examination, 2022

**CC7-EDUCATION**

**HISTORY OF EDUCATION IN COLONIAL INDIA**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
All symbols are of usual significance.*

**GROUP-A**

**Answer any four questions from the following**

3×4 = 12

1. Mention three recommendations of Macaulay minute. 3
2. Who was the chairman of Charter Act, 1813? 3
3. What is Macaulay's downward filtration theory? 3
4. State three contribution of Raja Rammohan Roy on Education. 3
5. Write any three impacts of Bengal Renaissance. 3
6. State any three merits of basic education. 3

**GROUP-B**

**Answer any four questions from the following**

6×4 = 24

7. Explain briefly the background and composition of Indian Education Commission. 6
8. Discuss the educational significance of Wood's Despatch. 6
9. Explain the causes of Bengal Renaissance. 6
10. Discuss the main recommendations of Simla Conference 1901. 6

- |     |  |   |
|-----|--|---|
| 11. | Explain the criticisms of the Calcutta University Commission (1917–1919).        | 6 |
| 12. | What is Sargent Plan (1944)? Explain the recommendations of Sargent Plan (1944). | 6 |

**GROUP-C**

**Answer any two questions from the following**

12×2 = 24

- |     |  |    |
|-----|--|----|
| 13. | Explain the background of Bengal Renaissance. Discuss the impact of Bengal Renaissance on Education.   | 12 |
| 14. | Discuss the contribution of Derozio in the field of Education.   | 12 |
| 15. | State the main objectives of Indian Universities Commission (1902). Discuss its major recommendations. | 12 |
| 16. | Critically examine the Curzon's contribution to Indian Education.                                      | 12 |

—x—



UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC5-SANSKRIT (305)

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

विभाग-क

1. संस्कृतभाषया देवनागरीलिप्या च एकस्योत्तरं प्रदेयम्।  
(क) श्रीमद्भगवद्गीतायाः कर्मयोगमाश्रित्य स्वधर्मं विवृणुत।  
(ख) श्रीमद्भगवद्गीतामाश्रित्य निष्कामकर्मविषये प्रबन्धमेकं लिखत।  
12×1 = 12
2. संस्कृतेन एकस्य व्याख्या कार्या।  
(क) कर्मणैव हि संसिद्धिमास्थिता जनकादयः।  
लोकसंग्रहमेवापि संपश्यन् कतुमर्हसि ॥  
(ख) प्रकृतेः क्रियमाणानि गुणैः कर्माणि सर्वशः।  
अहङ्कारविमूढात्मा कर्ताहमिति मन्यते ॥  
6×1 = 6
3. बङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः। (द्वयोः)  
(क) लोकेऽस्मिन् द्विविधा निष्ठा पुरा प्रोक्ता मयानघ।  
ज्ञानयोगेन सांख्यानां कर्मयोगेन योगिनाम् ॥  
(ख) यद्यदाचरति श्रेष्ठः तत्तदेवेतरो जनः।  
स यत्प्रमाणं कुरुते लोकस्तदनुवर्तते ॥  
(ग) यज्ञशिष्टाशिनः सन्तो मुच्यन्ते सर्वकिल्बिषैः।  
भुञ्जते ते त्वघं पापा ये पचन्त्यात्मकारणात् ॥  
3×2 = 6
4. संस्कृतेन द्वयोः संक्षिप्तोत्तरं प्रदेयम्।  
(क) 'सहयज्ञाः' -इति पदस्य कोऽर्थः ?  
(ख) प्रकृतिजाः त्रयो गुणा के ? तेषां किं वैशिष्ट्यम् ?  
(ग) के केनोपायेन संसिद्धिमास्थिताः ?  
3×2 = 6



## विभाग-ख

5. प्रश्नमेकं समाधत्त । 12×1 = 12
- (क) बृहदारण्यकोपनिषदनाश्रित्य आत्मनः स्वरूपं विवृणुत ।  
 (ख) उपनिषद्दर्शितबन्धस्य कारणं आत्मज्ञानलाभोपायञ्च विस्तारेण आलोचयत ।
6. संस्कृतेन एकस्य व्याख्या कार्या । 6×1 = 6
- (क) मनसैवानुद्द्रष्टव्यं नेह नानास्ति किञ्चन ।  
 मृत्योः स मृत्युमाप्नोति य इह नानेय पश्यति ॥  
 (ख) आत्मा वा अरे द्रष्टव्यः श्रोतव्यो मन्तव्यो निदिध्यासितव्यः ।
7. द्वयोः अनुवादः कार्यः । 3×2 = 6
- (क) अनन्दा नाम ते लोका अन्धेन तमसावृताः ।  
 तांस्तौ प्रत्याभिगच्छन्ति अविद्वांसोऽबुधो जनाः ॥  
 (ख) यदा सर्वे प्रमुच्यन्ते कामा येऽस्य हृदि श्रिताः ।  
 अथ मर्त्योऽमृतो भवत्यत्र ब्रह्म समश्नुते ॥  
 (ग) सा होवाच याज्ञवल्क्यः प्रिया वै खलु नो भवती  
 सती प्रियमवृद्धन्त तर्हि भवत्येतद्व्याख्यास्यामि  
 ते व्याचक्षणस्य तु मे निदिध्यासस्व इति ॥
8. संस्कृतेन द्वयोः संक्षिप्तोत्तरं प्रदेयम् । 3×2 = 6
- (क) बृहदारण्यकोपनिषद् इति नामकरणस्य तात्पर्यं किम् अस्ति ?  
 (ख) का आसीत् मैत्रेयी ? जनकमैत्रेयीसम्वादे तस्याः मूलवक्तव्यविषयः कः ?  
 (ग) विद्याऽविद्यायाः फलं किमस्ति ?

—x—



समानो भन्तः सपिठिः समानी

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC6-SANSKRIT (306)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

विभाग-क

1. संस्कृतभाषया देवनागरीलिप्या च एकस्य उत्तरं प्रदेयम् – 12×1 = 12
  - (क) वासवदत्तापञ्चावत्योः च चरित्रयोः सादृश्यं वैसादृश्यञ्च आलोच्यताम्।
  - (ख) स्वप्नवासवदत्तम् इति नाटके वर्णितस्य स्वप्नदृश्यस्य नाटकीयतात्पर्यमालोचयत।
2. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या – 6×1 = 6
  - (क) कातरा येऽप्यशक्ता वा नोत्साहस्तेषु जायते।  
प्रायेण हि नरेन्द्रश्रीः सोत्साहैरेव भुज्यते॥
  - (ख) सविश्रमो ह्ययं भारः प्रसक्तस्तस्य तु श्रमः।  
तरिमन् सर्वमधीनं हि यत्राधीनो नराधिपः॥
3. बङ्गभाषया आङ्ग्लभाषया वा अनुवादः कार्यः (द्वयोः) 3×2 = 6
  - (क) सुखमर्थो भवेद्दातुं सुखं प्राणाः सुखं तपः।  
सुखमन्यद् भवेत् सर्वं दुःखं न्यासस्य रक्षणम्॥
  - (ख) गुणानां वा विशालानां सत्काराणां च नित्यशः।  
कर्तारः सुलभा लोके विज्ञातारस्तु दुर्लभाः॥
  - (ग) मधुमदकला मधुकरा मदनार्ताभिः प्रियाभिरुपगूढाः।  
पादन्यासविषण्णा वयमिव कान्तावियुक्ताः स्युः॥
4. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् – 3×2 = 6
  - (क) रुमण्वान् कः ? 'स्वप्नवासवदत्तम्' – इति नाटके तस्य का भूमिका ?
  - (ख) ब्रह्मचारी किमर्थं लावाणकग्रामं गतवान् ? ततः किमर्थं परावर्तितवान् ?
  - (ग) 'दुःखं न्यासस्य रक्षणम्' – इत्युक्तेः यक्ता कः ? इह न्यासशब्दाभिधेयः कः ?

विभाग-ख

5. अधोलिखितेषु कस्यापि एकस्य उत्तरं देयम् - 12×1 = 12  
(क) हंसपदिकायाः संगीतस्य नाटकीय-तात्पर्यम् आलोचयत।  
(ख) 'उपमा कालिदासस्य' - व्याख्या कार्या।
6. संस्कृतभाषया देवनागरीलिप्या च एकस्य व्याख्या कार्या - 6×1 = 6  
(क) अर्थो हि कन्या परकीय एव  
तामद्य संप्रेष्य परिग्रहीतु।  
जातो ममायं विशदः प्रकामम्  
प्रत्यर्पितन्यास इवान्तरात्मा ॥  
(ख) इदं किलाव्याजमनोहरं वपुस्तपक्षमं साधयितुं य इच्छति।  
ध्रुवं स नीलोत्पलपत्रधारया शमीलतां छेतुमृषिव्ययस्यति ॥
7. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् - 3×2 = 6  
(क) शकुन्तलायाः पितरौ कौ ? केन सा पालिता ?  
(ख) 'अभिज्ञानशकुन्तलम्' नाटके मङ्गलाधरणे ईशस्य कति रूपाणि सन्ति ? नामानि लिखत।  
(ग) 'गण्डस्योपरि पिण्डकः संवृतः' - इत्युक्तेः वक्ता कः ? कथमेवं तस्य धिन्तनम् ? 'चक्रवर्ती'  
इत्यस्य कोऽर्थः ?
8. श्लोकपादपूरणं कुरुत (एकस्य देवनागरीलिप्या) - 6×1 = 6  
(क) .....  
.....।  
.....  
सेयं याति शकुन्तला पतिगृहं सर्वैरनुज्ञायताम् ॥  
(ख) सरसिजमनुविद्धं-शैवलेनापि रम्यं  
.....।  
.....  
..... ॥

— x —



समानो मन्त्रः सभिक्तिः समानी

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC7-SANSKRIT (307)

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

विभाग-क

1. संस्कृतभाषया देवनागरीलिप्या च अधोलिखितेषु छन्दःसु द्वयोः सौदाहरणं लक्षणम् आलोचयत- 6×2 = 12  
(क) रुचिरा (ख) स्रग्धरा (ग) शालिनी (घ) मन्दाक्रान्ता
2. संस्कृतभाषया देवनागरीलिप्या च द्वयोः गणनिर्देशपूर्वकं सलक्षणं छन्दोनिर्णयं कुरुत - 3×2 = 6  
(क) न तज्जलं यत्र सुधारुपङ्कजम्।  
(ख) क्षीयन्ते खलु भूषणानि सततं, वाक्भूषणं भूषणम्।  
(ग) प्रस्निग्धा कधिदिङ्गुदीफलभिदः सूध्यन्त एवोपलाः।
3. संस्कृतभाषया देवनागरीलिप्या च प्रश्नद्वयं समाधेयम् - 3×2 = 6  
(क) गुरुस्वरस्य लक्षणविषये गङ्गादासकृता कारिका लेखनीया।  
(ख) किं नाम अर्धसमवृत्तम् ? सलक्षणं लिखत।  
(ग) गणः कः ? कतिविधः गणः गङ्गादासेन अङ्गीकृतः ?

विभाग-ख

4. कस्यचिदेकस्य प्रश्नस्य उत्तरं प्रदेयम् - 12×1 = 12  
(क) का नाम सन्धिः ? सन्धेः प्रकारभेदमुल्लिख्य केषाञ्चित् त्रयाणां भेदानाम् आलोचना कार्या।  
(ख) का नाम प्रस्तावना ? साहित्यदर्पणदिशा स्नेहं पर्यालोचयत।
5. कस्यचिदेकस्य टिप्पणी लेखनीया - 6×1 = 6  
विन्दुः, पताकास्थानम्, विष्कम्भकः।

6. संस्कृतभाषायां देवनागरीलिप्याञ्च त्रयाणां सलक्षणं-सोदाहरणं च व्याख्यां कुरुत - 4×3 = 12  
समासोक्तिः, उत्प्रेक्षा, लाटानुप्रासः, दृष्टान्तः, मालोपमा, अपद्धतिः।
7. संस्कृतभाषायां देवनागरीलिप्याञ्च द्वयोः श्लोकार्थमालोच्य अलंकारनिर्णयं कुरुत - 3×2 = 6
- (क) मधुरः सुधावदधरः पल्लवतुल्योऽतिपेलयः पाणिः।  
चकित्तमृगलोचनाभ्यां सदृशी घपले च लोचने तस्याः॥
- (ख) राजीवमिव राजीवं जलंजलमिवाजनि।  
चन्द्रश्चन्द्र इवातन्द्रः शरत्समुदयोद्यमे॥
- (ग) नवपलाश-पलाशवनं पुरः स्फुटपराग-परागत-पङ्कजम्।  
मृदुल-तान्त-लतान्तमलोकयत् स सुरभिं सुरभिं सुमनोहरैः॥

—x—





UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

CC5-PHILOSOPHY  
INDIAN PHILOSOPHY-II

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

SECTION-I

1. Answer any **four** questions of the following: 3×4 = 12
  - (a) Name the founders of the following philosophical schools: 3  
Vaiśeṣika, Sāṅkhya, Yoga, Mīmāṃsā, Advaita Vedānta and Viśiṣṭadvaita Vedānta
  - (b) How many substances (*dravyas*) have been mentioned by the Vaiśeṣikas? Write their names. 3
  - (c) Is evolution mechanical or teleological according to Sāṅkhya? Discuss in brief. 3
  - (d) Write down the names of the eight-fold means of Yoga. 3
  - (e) What is *Chitta* according to Yoga philosophy? 3
  - (f) What is *Jivanmukti* according to Advaita Vedānta? 3

SECTION-II

2. Answer any **four** questions of the following: 6×4 = 24
  - (a) Explain any three differences between *Samavāya* and *Samyoga*. 6
  - (b) Why is *Abhāva* recognised as a separate *Padārtha* in Vaiśeṣika system? How is it known? 2+4
  - (c) Explain the characteristic features of the *Guṇas* of *Prakṛti*. 6
  - (d) Explain the importance of *Yama* in the Yoga philosophy. 6
  - (e) Explain the concept of *Dharma* after Mīmāṃsā. 6
  - (f) Write a note on the Advaita concept of *Mukti*. 6

SECTION-III

Answer any **two** questions of the following

3. What is *Yoga*? Explain its different *angas*. 12×2 = 24
4. What are the proofs for the existence of *Puruṣa* according to *Sāṅkhya*? Is *Puruṣa* one or many? 2+10
5. Write a note on *Arthāpatti* as a separate *pramāṇa* according to the Bhāṭṭa Mīmāṃsākas. Can it be included under inference? Discuss. 10+2
6. Explain and examine Śaṅkara's view on three grades of *Sattā*. 9+3

—x—



সম্মান্য মন্ত্র: সমিতি: সম্মানী

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

**CC6-PHILOSOPHY**

**WESTERN PHILOSOPHY-II**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

**SECTION-I**

1. Answer any **four** questions from the following: 3×4 = 12
- (a) What is solipsism? Is Berkeley a solipsist? 3
  - (b) What does it mean by synthetic a-priori judgement? 3
  - (c) Why Hume is called a skeptic? 3
  - (d) What does it mean by empiricism? 3
  - (e) What are the differences between idea of particular substance and general idea of substance according to Locke? 3
  - (f) Who brings revolution in Philosophy like Copernicus and how? 3

**SECTION-II**

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Why Berkeley rejects Locke's distinction between primary and secondary quality? 6
  - (b) Why does Kant call that space and time are a-priori forms of intuition? 6
  - (c) Write a short note on Locke's theory of knowledge. 6
  - (d) Explain briefly Hume's distinction between Impression and Idea. 6
  - (e) Is Berkeley's theory of knowledge consistent with his acceptance of God? Discuss. 6
  - (f) Write a short note on Hume's theory of self. 6

**SECTION-III**

3. Answer any **two** questions from the following: 12×2 = 24
- (a) Critically discuss about Berkeley's conception of 'esse est percipi'. 12
  - (b) Explain Hume's theory of constant conjunction. 12
  - (c) Explain, after Locke, that "substance is the substratum of qualities". 12
  - (d) Explain, after Kant, the distinction between analytic and synthetic judgements and a-priori and a-posteriori judgement. Do you agree about analytic a-posteriori judgement? 4+4+4

—x—



समानो मन्त्रः समितिः समानी

UNIVERSITY OF NORTH BENGAL  
B.A. Honours 3rd Semester Examination, 2022

### CC7-PHILOSOPHY

### WESTERN LOGIC-II

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

#### SECTION-I

1. Answer any **four** questions of the following: 3×4 = 12
- (a) What is normal form? What are its different types? 3
- (b) What is Mill's formulation of the method of Agreement? 3
- (c) Transform the following stroke function into statement form: 3  
 $(P/(P/P))/(P/P)$
- (d) What do you mean by inductive Generalization? 3
- (e) What is quantifier? What do you mean by universal quantifier? 3
- (f) Translate the following sentences with the help of Individual variables and quantifiers. 1½ × 2 = 3
- (i) Bats are mammals                      (ii) Grapes are sweet.

#### SECTION-II

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Prove the invalidity of the following: 3+3
- (i)  $(x) \cdot (Gx \supset Hx)$   
 $(x) \cdot (Gx \supset Lx) / \therefore (x) \cdot (Lx \supset Hx)$
- (ii) Some politicians are leaders. Some leaders are not orators. Therefore, some orators are not politicians. ( $Px, Lx, Ox$ )
- (b) (i) Transform the following into CNF 3+3  
 $(p \cdot q) \supset r$
- (ii) Transform the following into DNF  
 $(p \supset q) \cdot (p \cdot \sim q)$



- (c) Transform the following into stroke function: 3+3
- (i)  $(p \vee q) \supset r$
- (ii)  $p \supset (q \supset r)$
- (d) (i) What is the probability of getting tail at least once in three tosses of a coin? 3+3
- (ii) What is the probability of getting three aces in three successive draws from a deck of cards if the card drawn is replaced before making the next drawing?
- (e) Explain the concept of ad-hoc hypothesis with examples. 6
- (f) Discuss a-posteriori theory of probability. 6

### SECTION-III

**Answer any two questions of the following**

12×2 = 24

3. Construct formal proof of validity of the following: 4+4+4
- (i)  $(x) \cdot (Hx \supset \sim Px)$   
 $(x) \cdot (Gx \supset Hx) / \therefore (x) \cdot (Px \supset \sim Gx)$
- (ii)  $(x) \cdot (Dx \supset Ex)$   
 $(x) \cdot (Ex \supset Fx) / \therefore (x) \cdot (Dx \supset Gx)$
- (iii) All dancers are exuberant. Some fencers are exuberant. Therefore some fencers are not dancers.  
 $(Dx, Ex, Fx)$
4. Test the validity or invalidity of the following arguments by truth-tree method. 4+4+4
- (i)  $A \rightarrow B$   
 $A \rightarrow C / \therefore [A \rightarrow (B \& C)]$
- (ii)  $A \rightarrow (B \rightarrow C)$   
 $A \rightarrow C / \therefore A \rightarrow B$
- (iii) Min is in home or on board. Hen is in home or on board. They are not both on board. Therefore, Min is in home or Hen is in home.
5. State and explain joint method of agreement and difference with examples. 12
6. What is explanation? Distinguish between scientific and unscientific explanation. 2+10