



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-BENGALI

BANGLA SAHITYA O BANGLA BHASHAR ITIHAS

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো একটি প্রশ্নের উত্তর দাওঃ ১২×১ = ১২
- (ক) বাংলা গদ্য ভাষা বিকাশে ফোর্ট উইলিয়াম কলেজের লেখক গোষ্ঠীর অবদান সম্পর্কে আলোচনা করো।
- (খ) বাংলা উপন্যাস রচনায় শরৎচন্দ্রের কৃতিত্বের পরিচয় দাও।

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো একটি প্রশ্নের উত্তর দাওঃ ১২×১ = ১২
- (ক) বাংলা ভাষার উপভাষাগুলির নাম উল্লেখ করে যে কোনো একটি উপভাষার বৈশিষ্ট্যগুলি আলোচনা করো।
- (খ) প্রাচীন যুগের বাংলা ভাষার কালসীমা উল্লেখ করে এই পর্বের ভাষাগত বৈশিষ্ট্যগুলি আলোচনা করো।

বিভাগ-গ

- ৩। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাওঃ ৬×৪ = ২৪
- (ক) রবীন্দ্রনাথ কাকে 'ভোরের পাখি' বলে অভিহিত করেছিলেন? এরূপ বলার সম্ভব কারণ সম্পর্কে আলোচনা করো।
- (খ) বাংলা নাট্যসাহিত্যে দীনবন্ধু মিত্রের অবদান সম্পর্কে আলোচনা করো।
- (গ) রবীন্দ্রনাথের সবুজপত্র পর্বের গল্পগুলির বৈশিষ্ট্য আলোচনা করো।
- (ঘ) স্বরসঙ্গতির সংজ্ঞা এবং উদাহরণসহ এর প্রকারভেদগুলি নির্দেশ করো।
- (ঙ) বাংলা ভাষার উদ্ভবের কাল বিভাজন করে এর সাহিত্যিক নিদর্শনগুলি উল্লেখ করো।
- (চ) বিদ্যাসাগরের অনুবাদমূলক রচনাগুলির সংক্ষিপ্ত পরিচয় দাও।

বিভাগ-ঘ

- ৪। টীকা লেখো যে-কোনো চারটিঃ ৩×৪ = ১২
- কমলাকান্তের দপ্তর, নবান্ন, ত্রয়ী মহাকাব্য, জোড়কলম শব্দ, লোকনিরুক্তি, সঙ্কর শব্দ।

—x—



UNIVERSITY OF NORTH BENGAL
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GE1-EDUCATION

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

The question paper contains GE1A & GE1B. The candidates are required to answer any *one* from the two courses.

Candidates should mention it clearly on the answer book.

GE1A

Lifelong Learning and Education

GROUP-A

Answer any *four* questions from the following 3×4 = 12

1. What is Lifelong Learning? 3
2. Mention two programmes conducted by NLM. 3
3. Define Adult Education. 3
4. Mention the dimensions of Lifelong Learning. 3
5. Write in brief any one method of Lifelong Learning. 3
6. Write any three problems of Lifelong Education. 3

GROUP-B

Answer any *four* questions from the following 6×4 = 24

7. Distinguish between Lifelong Learning and Adult Education. 6
8. Explain the importance of Lifelong Learning. 6
9. Explain the historical background of Lifelong Learning in British India. 6

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10. Write a short note on NLM, 1988. 6
11. Write about National Adult Education Program. 6
12. Discuss the prospects of Lifelong Learning. 6

GROUP-C

Answer any *two* questions from the following 12×2 = 24

13. Enumerate the concept of Lifelong Education. Mention its aims and characteristics. 4+4+4
14. Discuss about the different methods of Lifelong Learning. 12
15. What are the basic points of Lifelong Learning according to 12th Five year Plan? 12
16. Discuss the emergence of Lifelong Learning in Ancient India. 12

GE1B

Gender and Society in Educational Context

GROUP-A

Answer any *four* questions from the following 3×4 = 12

1. What do you mean by gender? 3
2. What is socialization? 3
3. What is gender stereotyping? 3
4. What are the gender biased in text books? 3
5. Mention the gender related traits of personality. 3
6. Write three functions of girl friendly school. 3

GROUP-B

Answer any *four* questions from the following 6×4 = 24

7. Write the difference between gender and sex. 6

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8. Discuss the causes of gender discrimination in society. 6
9. Write the role of school in gender identity. 6
10. Write a note on types of gender empowerment. 6
11. Discuss the role of education in women's empowerment. 6
12. Discuss the role of teacher in removing gender bias in curriculum. 6

GROUP-C

Answer any *two* questions from the following

12×2 = 24

13. What is gender inequality? How will you equalise gender bias in school and education system? 4+8
14. What are the problems of girls in co-education institution? Write remedial measures. 8+4
15. Write a note on gender-based division and valuation of work. 6+6
16. What do you mean by social construction of gender? In this context, write the role of education. 6+6

— x —



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Write a note on Tagore's symbolism in the poems on your syllabus.

OR

(b) Attempt a critical appreciation of 'Arrival'.

(c) Discuss the contribution of Kamala Das to the development of Indian English poetry with reference to her poems on your syllabus.

OR

(d) Critically examine the theme and structure of 'Smoke in Colombo'.

(e) Discuss Tendulkar as a dramatist with reference to *Silence! The Court is in Session*.

OR

(f) Comment on the character and role of Leela Benare in *Silence! The Court is in Session*.

(g) Discuss the character and role of Rani in *Nagamandala*.

OR

(h) Discuss the Supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20

(a) Comment on the ending of 'The Golden Boat'.

(b) Explain the significance of the title 'The Conch'.

(c) Comment on the central idea of 'An Introduction'.

- (d) Comment on the use of language in 'An Introduction'.
- (e) Comment on the elements of hypocrisy in *Silence! The Court is in Session*.
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Comment on the ending of *Nagamandala*.
- (h) Comment on the role and character of Naga in *Nagamandala*.

GROUP-C

3. Answer any **one** question from the following: 10×1 = 10

- (a) Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

OR

- (b) Discuss the caste and class issue in *Coolie*.
- (c) Discuss Anita Desai's art of characterization in *In Custody*.

OR

- (d) Discuss Anita Desai as a novelist in reference to *In Custody*.

— x —



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-HISTORY

HISTORY OF INDIA FROM EARLIEST TIMES UP TO 1193 CE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any *four* questions from the following 3×4 = 12

1. Write a note on the Drainage system on the Indus cities. 3
2. What is the significance of Kautilya's Arthashastra? 3
3. Comment on the function of 'Sabha' and 'Samiti' in the Rig Vedic Age. 3
4. What does 'Sorasha (sixteen) Mahajanapadas' mean? 3
5. What do you mean by 'Middle Path'? 3
6. Write a short note on 'Nalanda University'. 3

GROUP-B

Answer any *four* questions from the following 6×4 = 24

7. Write a note on the chief features of Neolithic culture. 6
8. What were religious beliefs and practices of the Harappan people? 6
9. What was the position of women in the Rig-Vedic Society? 6
10. Write a note on the effects of Alexander's invasion in the history of India. 6

11. Do you think that Skandagupta may be called 'Savior of India'? 6
12. What was the political condition on the eve of establishment of sultanate rule in Delhi? 6

GROUP-C

Answer any *two* questions from the following 12×2 = 24

13. Give an account of the Archaeological sources for the reconstruction of Ancient Indian History. 12
14. Discuss Asoka's Dhamma. Do you think that it was a scheme of social welfare? 8+4
15. Give an account of the Tripartite struggle between the Palas, the Pratihara and the Rashtrakutas. Discuss its consequences. 8+4
16. Discuss the contributions of Chandragupta II towards the Gupta Empire. 12

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GROUP-B

Answer any four questions from the following

1. Write a note on the chief features of Neolithic culture. 5
2. What were religious beliefs and practices of the Harappan people? 5
3. What was the position of women in the Rig-Vedic Society? 5
4. Write a note on the effects of Alexander's invasion in the history of India. 10



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-PHILOSOPHY

INDIAN PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

SECTION-I

1. Answer any **four** questions from the following: 3×4 = 12
- What is meant by the terms 'Āstika' and 'Nāstika' in the context of Indian philosophy?
 - What is the literal meaning of the term 'Arthakriyā kāritva' in Buddhist Philosophy?
 - What is called 'Padārtha' in Vaiśeṣika Philosophy?
 - What is called 'Cittavṛtti' in Yoga Philosophy?
 - What is the role of Puruṣa in Sāṅkhya theory of evolution?
 - Explain 'Anyonyābhāva' according to Vaiśeṣika Philosophy.

SECTION-II

Answer any **four** questions from the following

6×4 = 24

- Is Indian Philosophy pessimistic? —Discuss. 6
- Explain the concept of Cārvāka Ethics. 6
- Write a short note on yoga concept of 'Yama'. 6
- Explain after Nyāya, the distinction between 'Svārthānumiti' and 'Parārthānumiti'. 6
- Make a distinction between Saṁyoga and Samavāya following Vaiśeṣika Philosophy. 6

7. Explain in brief the Sāṃkhya theory of causation (Satkāryavāda). 6

SECTION-III

Answer any *two* questions from the following 12×2 = 24

8. "The soul is the body with the attribute of consciousness". Explain this view of Cārvāka. Is this view satisfactory? 8+4
9. What are the proofs for the existence of 'Prākṛti', according to Sāṃkhya? —Discuss. 12
10. State and explain the Eight-fold path (astāṅgika-mārga) admitted in Buddhism. 12
11. What is aloukika Pratyakṣa as recognised in the Nyāya system? Explain its different kinds with examples. 2+10

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UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examinations, 2018

GE1-SANSKRIT

BASIC SANSKRIT GRAMMAR, HISTORY OF SANSKRIT LITERATURE, DRAMA

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

Unit-I

Answer any **three** questions from the following

6×3 = 18

1. (a) Join and disjoin the samdhi any **six** of the following: 6
- (i) प्रभो + आगच्छ; (ii) अव + एहि; (iii) विद्वान् + लिखति; (iv) पितः + रक्ष;
(v) तत् + लामः; (vi) महद्वितम्; (vii) प्रौढः; (viii) भ्रात्रुपदेशः; (ix) धावन्श्चागः।
- (b) Decline any **six** of the following: 6
- (i) सखि in द्वितीया-बहुवचनम्।
(ii) अस्मद् in पञ्चमी-एकवचनम्।
(iii) युवन् in षष्ठी-द्विवचनम्।
(iv) दातृ in द्वितीया-बहुवचनम्।
(v) विद्वस् in सप्तमी-बहुवचनम्।
(vi) लता in षष्ठी-बहुवचनम्।
(vii) मुनि in द्वितीया-द्विवचनम्।
(viii) वारि in द्वितीया-द्विवचनम्।
(ix) सर्व (पुंलिङ्ग) in द्वितीया-द्विवचनम्।
- (c) Conjugate any **six** of the following: 6
- (i) हन् in लङ् 3rd Person Plural.
(ii) ग्रह् in लौट् 2nd Person Singular.
(iii) आस् in लट् 3rd Person Plural.
(iv) पठ् in लृट् 3rd Person Singular.
(v) शी in लट् 3rd Person Plural.
(vi) अस् in लट् 3rd Person Singular.
(vii) सेव् in लोट् 2nd Person Plural.
(viii) गम् in विधिलिङ्ग 1st Person Singular.
- (d) Account for the case-endings any **three** of the following underlined words: 6
- (i) सुखेन कालं नयति।
(ii) आसनाद् आलोकयति जनान्।

- (iii) पाकाय गृहं याति ।
(iv) अल्पस्य हेतोः बहुर्मा त्यज ।
(v) पश्यति मायि धनं हृतम् ।

Unit-II

2. Answer any **one** question from the following: 12×1 = 12
(a) Write a note on the Dialogue Hymns of the R̥gveda.
(b) Discuss the influence of the Mahābhārata on Indian culture and literature.
(c) Make an estimate of various theories of origin of Sanskrit drama.
3. Write short notes on any **four** of the following: 3×4 = 12
सायणः; आरण्यकम्; निरुक्तम्; गीतगोविन्दम्; बाणभट्टः; राजतरङ्गिणी ।

Unit-III

4. Answer any **one** question from the following: 12×1 = 12
(a) Write a clear note on elephant-episode as depicted in the 1st Act of the drama अभिज्ञानशकुन्तलम् ।
(b) 'उपमा कालिदासस्य' – Justify the comment according to the drama अभिज्ञानशकुन्तलम् ।
5. Translate into English or Bengali any **one** of the following verses: 6×1 = 6
(a) ग्रीवाभङ्गाभिरामं मुहुर्नुपतति स्यन्दने दत्तदृष्टिः ।
पश्चार्धेन प्रविष्टः शरपतनमयात् भूयसा पूर्वकायम् ।
दर्भैरर्धाबलीढैः श्रमविवृतमुखभ्रंशिभिः कीर्णवर्त्मा
पश्योदग्रप्लतत्वाद् वियति बहुतरं स्तोत्रकमुर्व्या प्रयाति ॥
(b) अभिमुखे मयि संहतमोक्षितं
हसितमन्यनिमित्तकृतोदयम् ।
विनयवारितवृत्तिरतस्तया
न विवृतो मदनो न च संवृतः ॥
- अथवा
- (a) सरसिजमनुविद्धं शैवलेनापि रम्यं
मलिनमपि हिमांशोर्लक्ष्म लक्ष्मीं तनोति ।
इयमधिकमनोज्ञा बल्कलेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम् ॥
(b) पातुं न प्रथमं व्यवस्यति जलं युष्मास्वपीतेषु या
नादत्ते प्रियमण्डनापि भवतां स्नेहेन य पल्लवम् ।
आद्ये वः कुसुमप्रसूतिसमये यस्या भवत्युत्सवः
सेयं याति शकुन्तला पतिगृहं सर्वैरनुज्ञायताम् ॥

—x—